

Fill in this form neatly in block letters, either in English or Japanese.  
Select applicable items by checking the boxes.

### Applicant

Name in English: \_\_\_\_\_
 Date of Birth: \_\_\_\_\_

Name in Japanese / Chinese characters (optional): \_\_\_\_\_
 Sex:  Male  Female

Address in English: \_\_\_\_\_
 Country: \_\_\_\_\_

Address in Japanese / Chinese characters (optional): \_\_\_\_\_

Tel: \_\_\_\_\_ Fax: \_\_\_\_\_

Email: \_\_\_\_\_

### Work

Title in English: \_\_\_\_\_

Title in Japanese / Chinese characters (optional): \_\_\_\_\_

Category:  Design  Art
 Type:  Solid  Flat

Positioning:  Pedestal  Wall  Floor
 Needs power supply:  Yes  No

Inspiration/concept for the work: \_\_\_\_\_

Material: \_\_\_\_\_

Techniques used: \_\_\_\_\_

Inspiration/concept, Materials and Techniques must be concise within 50 words each. They will be printed in the exhibition catalog.

Size: W \_\_\_\_\_ cm × D \_\_\_\_\_ cm × H \_\_\_\_\_ cm
 Weight: \_\_\_\_\_ kg

Artist Price: US\$ \_\_\_\_\_
 Retail Price: US\$ \_\_\_\_\_

(Specify the Artist Price, necessary for calculations of insurance and retail price.)
 (Only for works in Design Category: If your work has already been available in the market, please specify the retail price (= shop price).)

Is the work for sale?  Yes -  I request the work to be returned when not sold. -  I donate the work to the executive committee if not sold.  
 No -  I request the work to be returned. -  I donate the work to the executive committee.

Awards: Year(s): \_\_\_\_\_ Award Name(s): \_\_\_\_\_

Please tell us if your work has won any award(s) in other competition(s).

I hereby apply for the exhibition as above, with the digital images of my work (3 files) .

Signature: \_\_\_\_\_ Date: \_\_\_\_\_

■Deadline of applications:

**March 3 (Tue), 2020**

■Send this application form to:

Secretariat Office of the Executive Committee  
The Ishikawa International Urushi Exhibition  
c/o Design Center Ishikawa  
2-20 Kuratsuki, Kanazawa, Ishikawa 920-8203 JAPAN

■Application Charge:

Applicants from within Japan are requested to pay 5,000 yen of application charge.

Please transfer the amount to the bank account below, by no later than **March 3 (Tue), 2020**.

The remittance fee must be paid by the applicant.

· Bank/Branch: Hokkoku Bank / Kencho Branch · Account Holder: Design Center Ishikawa  
· Account Type: Ordinary account  
· Account Number: 233178

# THE ISHIKAWA INTERNATIONAL URUSHI EXHIBITION 2020

APPLICATION GUIDELINES

Application Deadline: March 3<sup>rd</sup> (Tue), 2020

Theme: A New Future of Urushi

## Purpose

The Ishikawa International Urushi Exhibition, specializing in Urushi ware (lacquer ware), was established in 1989 and will enjoy its twelfth event in 2020. In each of the past events, the Exhibition drew a lot of excellent works from over ten countries and territories around the world. It has built a high reputation as the world showcase of brand new Urushi arts and crafts.

The home of the exhibition, Ishikawa Prefecture, is renowned as the "kingdom of traditional crafts" in Japan. Regarding Urushi ware, in particular, Ishikawa has three of Japan's major Urushi ware production areas: Wajima, Yamanaka, and Kanazawa. People in Ishikawa are proud of their history that they have matured the tradition of Urushi in their living cultures.

In such an environment, this exhibition has been repeated with the aim to revitalize the Urushi-related industries and to encourage international exchanges through Urushi. We also wish that this exhibition will help people rediscover the value of Urushi, a material that is friendly to humans and the environment, as well as the excellence of the Urushi ware producing techniques.

For the exhibition in 2020, we expect a lot of applications from not only Japan but also from around the world, from daily utensils that propose a new lifestyle using Urushi, to artistic expressions that bring novel sensations with Urushi. We look to discover a wide variety of proposals to again explore the potential of Urushi.

## Organizer

### The Executive Committee of the Ishikawa International Urushi Exhibition

(Composed of: Ishikawa Prefecture, Kanazawa City, Wajima City, Kaga City, The Kanazawa Chamber of Commerce and Industry, Wajima Urushi Ware Cooperative Society, Yamanaka Lacquerware Cooperative Society, Kanazawa Urushi Ware Cooperative Society, and Design Center Ishikawa)

## Requirements

1. About Applicants:  
No requirement. Anyone can apply for the exhibition.
2. About Works:
  - Works must be coated with Urushi.
  - Works must have a solid form (Intangible works, e.g. just an idea or a drawing of the idea, will not be accepted).
  - Works must be suitable for stable display on a floor, wall, or pedestal.
  - Dimensions: Total width, depth, and height not to exceed 2.1 meters
  - Weight: Not to exceed 50 kg
  - Each applicant (individual or group) may submit only 1 work (or 1 set of works).

Note: Works which have been exhibited in other competitions or commercially released as a product will also be accepted.

## Categories

### Design or Art

Design category – The work should be a proposal of commercial product which can be released based on production and distribution plans.

Art category – Expression should be the primary objective of the work.

## Assessment Criteria

### Works must be meeting one of these criteria:

1. The work is proposing a new lifestyle using Urushi or developing a new application of Urushi.
2. The work is expressing/proposing a novel aesthetic sense.
3. The work is highly utilizing the techniques that are unique to a specific region.

## Prizes

	Prize Money	
<b>Grand Prize</b>	<b>¥1,000,000</b>	(awarded to 1 work)
<b>Gold Prize</b>	<b>¥200,000</b>	(awarded to 2 works)
<b>Silver Prize</b>	<b>¥100,000</b>	(awarded to 2 works)
<b>Honorable Mention</b>	<b>¥50,000</b>	(awarded to 4 works)
<b>Jurors' Special Prize</b>	<b>¥30,000</b>	(awarded to 7 works)

Note: - Grand Prize will be presented to 1 work from among the both categories.

- As a general rule, 1 Gold Prize, 1 Silver Prize, and 2 Honorable Mentions will be selected from each category.

- Jurors' Special Prizes will be presented to 7 works from among the both categories.

- Income tax of Japan will be deducted from the prize money.

## Jurors

### Preliminary Assessment (based on digital images):

Nagatoshi OHNISHI	Urushi Artist, Professor Emeritus at Tokyo National University of Fine Arts and Music
Shinichi YAMAMURA	Design Consultant, President of Cobo Design Co., Ltd.
Teruko MITARAI	Representative Director of T-POT Inc.
Shinya YAMAMURA	Urushi Artist, Professor at Kanazawa College of Art
Masahito SHIHO	Project Director of Design Center Ishikawa

### Final Assessment (based on actual works):

Nagatoshi OHNISHI	Urushi Artist, Professor Emeritus at Tokyo National University of Fine Arts and Music
Motomi KAWAKAMI	Chairman of Japan Institute of Design Promotion, Representative of Kawakami Design Room Ltd.
Shinichi YAMAMURA	Design Consultant, President of Cobo Design Co., Ltd.
Setsuko YAMADA	Design Coordinator, Representative of TWIN Inc.
Nobuyuki TANAKA	Urushi Artist, Professor at Kanazawa College of Art
Shinya YAMAMURA	Urushi Artist, Professor at Kanazawa College of Art
Masahito SHIHO	Project Director of Design Center Ishikawa

(In no special order. The composition of the jurors may change without notice.)

## Application

**Application Deadline: Tuesday, March 3<sup>rd</sup>, 2020**

**Application can be made either from online or by post.**

**The Official Website of The Ishikawa International Urushi Exhibition:  
ishikawa-urushi.jp**

## Application from Online

1. Please use the Online Application Form found in the website of the Exhibition. Enter all the necessary information in the form.
2. Upload three image files, each showing your work from a different angle.
3. Each image must be approximately 2000 × 3000 pixels, in JPEG format.

## Application by Post

1. Go to the website of the Exhibition and download the Application Form. After you print it, fill in the necessary items in the form.
2. Prepare a CD-R containing digital images of your work (three files, each showing your work from a different angle). Then, send the CD-R together with the Application Form to the secretariat office.
3. Each image must be approximately 2000 × 3000 pixels, in JPEG format.
4. On the surface of the CD-R, please write down your name and the title of your work.
5. The three image files should be named as "01," "02" and "03," according to their priorities. If your work is selected for the Exhibition, the image named "01" will be used for making the exhibition catalog.
6. Please make sure that your work is correctly oriented in each image. The executive committee shall not be responsible if the work is incorrectly printed in the exhibition catalog (e.g. reverse / wrong side up) due to the wrong orientation of the work in the digital images.
7. The Application Form and the CD-R (and any other attached materials) will not be returned to the applicant.

Note: If you are unable to download the Application Form from the website, you should contact the secretariat by email, fax, or postal mail, and request a hardcopy of the Application Form. Your message should be titled as "Request of Application Form" and contain such information as your name, address, country, telephone number, and how many copies you need.

## Application Charge

1. Applicants who reside in Japan are requested to pay ¥5,000 of application charge. The amount must be transferred to the bank account below by no later than March 3rd (Tue), 2020 (The remittance fee must be paid by the applicants).

Bank/Branch: Hokkoku Bank / Kencho Branch  
Account Type: Ordinary Account  
Account Number: 2 3 3 1 7 8  
Account Holder: Design Center Ishikawa

2. **No application charge is required from applicants who reside outside Japan.**

## Preliminary Assessment

In mid April 2020, the appointed jurors will conduct the preliminary assessment of the works, based on the digital images submitted.

## Notification of Results

1. Applicants who passed the preliminary assessment will be disclosed on the official website of the Exhibition, within 3 days after the assessment.
2. The works selected in the preliminary assessment will be eligible for the final assessment and the Exhibition.

The following procedures apply only to those applicants who successfully passed the preliminary assessment. However, please read them carefully in order to understand the entire flow of the Exhibition.

## Exhibitor Agreement

1. Those applicants who successfully passed the preliminary assessment will receive a formal letter of result notification, along with the "Guidance for Exhibits" documents and the "Exhibitor Agreement" forms.
2. Those who agree to participate in the final assessment must submit the "Exhibitor Agreement" to the secretariat office, by the due date specified in the "Guidance for Exhibits."

## Shipment of the Works

1. After submitting the "Exhibitor Agreement," applicants should then prepare for shipping of their works. The destination and the deadline are both specified in the "Guidance for Exhibits."
2. The shipping expenses and insurance must be covered by the applicants themselves.
3. The work should be secured in a package (a stowage box) which is durable enough to protect the work from any damages during transportation as well as from repeated opening/closing. Works without a package will not be accepted for the Exhibition. In addition, please have your work insured against loss or damages as you deem appropriate. The executive committee shall bear no liabilities for loss of or damages to the work during the transportation.
4. The works will be unpacked and inspected on the day before the final assessment. If any damage is found in the work upon unpacking, the executive committee will notify the applicant. Negotiation regarding such damage shall be between the applicant and the shipping company.
5. The executive committee shall bear no responsibility if the submitted work cannot be displayed in the final assessment or exhibited in the Exhibition due to any damages during shipping.
6. If the submitted work is different from the one shown in the digital image selected in the preliminary assessment, the applicant shall be disqualified, and the work will neither be assessed nor be exhibited.
7. In the final assessment and the Exhibition, the works will be displayed referring to the digital images. However, if your work requires a specific instruction for the correct assembling/installing, please include a sketch or a note in your package. Also, attach the sketch/note to your "Exhibitor Agreement" as well.
8. The works will be handled by the official art specialists throughout the entire processes of the Exhibition. The executive committee, however, shall take no responsibility if the work cannot be displayed in the final assessment or exhibited in the Exhibition due to its extremely complicated assembling/installing requirements.

## Conditions 9 to 17 apply only to the applicants residing outside Japan:

9. For the works submitted from outside Japan, customs clearance will be obtained on a "re-export" basis, which means that the work will be returned (re-exported) from Japan after the Exhibition.
10. Customs clearance will take approximately one week. Consider this fact when you ship your work so that it will reach Ishikawa in time.
11. Works priced at ¥10,000 or more on the CIF basis (CIF= total cost, i.e., the work's price plus insurance and freight) must NOT be sent by postal mail or international express courier. If sent in such a way, the work will be treated as a domestic cargo, not as an imported cargo, which will result in the customs clearance processes upon returning the work becoming much more complicated or even impossible. In such a case, the entire returning-transportation expenses as well as the customs duties shall be the applicant's responsibility.
12. Customs duties that may arise at the Japanese international airport, as well as any domestic transportation fees, will be covered by the executive committee.
13. When shipping your work, please use the "INVOICE" attached to the "Guidance for Exhibits." Be sure to fill in each field of the INVOICE. The price of the work must be the same as the amount specified in your Application Form. Your work may fail to clear customs if the INVOICE does not contain sufficient information about the work and/or the price of the work specified in your INVOICE differs from the amount in your Application Form.
14. The executive committee shall bear no responsibility if the work cannot be displayed in the final assessment and in the Exhibition because of its failure in customs clearance due to the deficiency of the INVOICE.
15. If an applicant, or his/her appointed person, directly delivers the work to the secretariat (or to the consignee), all the expenses that may be necessary (such as domestic transportation fees, Japanese customs duties, etc.) shall be paid by the applicant.
16. Except for plywood, do not use wooden packing materials for shipping.
17. Works which are submitted from China, the USA, and other countries where private import is tightly regulated will be returned by EMS after the Exhibition. Therefore, applicants from these countries must ensure that their packages meet the size conditions of EMS in their own country.

<b>Final Assessment</b>	In late June 2020, the actual works will be assessed by the final assessment jurors, and the "prize-winning" works will be finalized. Works not winning a prize will thereafter be called as "selected works," for which no official certificate etc. will be presented.
<b>Panel Discussion</b>	A panel discussion with all the final assessment jurors will be held on the next day of the final assessment, where the final results will be disclosed. The date, venue, and other detailed information will be provided as soon as they are finalized. However, attendance will be solicited only from applicants in Japan.
<b>Final Results Announcement</b>	1. The final results will be disclosed on the official website of the Exhibition. The final results, along with the notice of the upcoming Exhibition, will also be delivered to the press in Ishikawa Prefecture as well as to the major organizations and publications in Japan which are related to art, craft and design.
<b>Final Results Notification</b>	Each applicant who participated in the final assessment will receive a written notification of the final results by postal mail, approximately two weeks after the final assessment.
<b>Exhibitions</b>	All the works submitted to the final assessment will be exhibited in The Ishikawa International Urushi Exhibition 2020: <b>The Ishikawa International Urushi Exhibition 2020</b> Period: October 28th (wed) to November 9th (mon), 2020 – (for 13 days, tentative) Venue: Shiinoki Cultural Complex, Ishikawa Prefecture (tentative) <b>The Ishikawa International Urushi Exhibition 2020 in Wajima (touring exhibition)</b> Venue: Ishikawa Wajima Urushi Art Museum (tentative)
<b>Exhibition Catalog</b>	1. An exhibition catalog will be published, containing pictures of all the works submitted to the final assessment. 2. Each applicant (individual or group) who participated in the final assessment will receive a free copy of the catalog.
<b>Sales of the Works</b>	1. The works will be put on sale only in the main Exhibition (not in the touring Exhibition). 2. The works for which a buyer appears during the Exhibition will be sold by the executive committee. The actual sales processes, however, may be entrusted to a professional agent. 3. Please understand that, in some cases, the retail price may almost double the Artist Price.
<b>Safe Handling of the Works</b>	1. From the moment the work is officially received by our consignee in Ishikawa, the executive committee will take full responsibility for safe handling of the work, in cooperation with the official art specialists who will handle the work with utmost care, until it is returned to an international airport in the applicant's country. However, the executive committee shall bear no responsibility of compensation for loss of or damage to the work due to some inevitable causes such as natural disasters. 2. <b>Each applicant must specify the price of his/her work (Artist Price)</b> in the Application Form. If the applicant has agreed to sell his/her work and if there is a prospective purchaser, the executive committee will sell the work (The actual selling process will be entrusted to a professional agent). 3. All the submitted works will be covered by insurance which is paid for by the executive committee. The insurance amount will be calculated based on the Artist Price of each work. Regardless of the amount of the Artist Price, however, <b>the maximum amount of insurance shall be 2,000,000 Yen</b> . Since the actual amount of compensation will be appraised by the insurance company, the beneficiary may not necessarily receive the full amount of insurance. 4. The intellectual property rights to the submitted works reside entirely with the respective artist (applicant). Our policies regarding the use of the intellectual property rights are as follows: (a) The executive committee, the local government of Ishikawa Prefecture, and other related public organizations shall be allowed free use of the intellectual property rights to the submitted works for public relation and exhibition purposes. (b) This shall include free use of the submitted digital images for creating the exhibition catalog, posters, postcards and other printed materials, as well as for posting on the official website and SNS of the Exhibition for PR purposes. (c) No time limit shall be placed upon such use of the intellectual property rights. (d) In some cases, the prize-winning works and/or the selected works may be re-photographed at the discretion of the executive committee.
<b>Return of the Works</b>	1. After the Exhibition, all the works except for sold ones and donated ones will be returned to the applicants through the official carrier. 2. For the works submitted from an applicant who resides in Japan, the returning transportation expenses as well as the insurance fees shall be paid by the applicant (or the recipient). The repacking costs, however, shall be paid by the executive committee. 3. The works will be returned approximately two months after the touring Exhibition in Wajima is closed. <b>Conditions 4 to 7 apply only to the applicants who reside outside Japan:</b> <b>Read 4 to 7 very carefully to have a full understanding about them before deciding your submission. In the past, there were some troubled cases regarding the payment of customs duties or other charges imposed in the applicant's country upon the work's delivery. Those applicants who refused to pay such charges were unable to receive their own works.</b> 4. For the work submitted from an applicant who resides outside Japan, all the expenses necessary to return the work shall be paid by the executive committee <b>until the work reaches the designated international airport in the applicant's country</b> (This international airport shall be designated by the executive committee). 5. <b>Customs duties imposed at the international airport in the applicant's country, as well as the transportation expenses from the international airport to the applicant's residence, shall be paid by the applicant.</b> 6. The applicant will be unable to receive the work if he/she refuses to pay the customs duties and/or the transportation expenses from the international airport to his/her residence. In such a case, the work will be disposed of at the international airport. 7. If an applicant from outside Japan asks for his/her work to be returned to a person/place in Japan, the entire expenses for in-Japan transportation and insurance shall be the recipient's responsibility. In addition, if the executive committee has paid any kinds of expenses (such as customs duties or domestic transportation expenses) on behalf of the applicant upon the arrival of the work in Japan, the recipient will also be requested to repay such amounts to the executive committee.
<b>Other Matters</b>	Any matters not detailed herein shall be summarily handled as deemed appropriate by the executive committee.
<b>Inquiries</b>	1. Inquiries should be sent to the secretariat office (below) by mail, fax or email, either in Japanese or English. Inquiries from overseas must contain the country name. 2. Each inquiry should be concise within 350 words. 3. Please understand that, as each inquiry will be discussed in the secretariat, it may take one or two weeks to return an official answer. 4. Inquiries by telephone will not be accepted.
<b>Contact</b>	<b>Secretariat Office of the Executive Committee</b> <b>The Ishikawa International Urushi Exhibition</b> c/o Design Center Ishikawa 2-20 Kuratsuki, Kanazawa, Ishikawa 920-8203 JAPAN <b>FAX: +81-76-267-5242 Email: info@design-ishikawa.jp</b> The details of the previous exhibition ("The Ishikawa International Urushi Exhibition 2017") can be found at: <a href="http://www.design-ishikawa.jp/urushi/urushi2017_outline/index.html">http://www.design-ishikawa.jp/urushi/urushi2017_outline/index.html</a>