

The International Exhibition of Urushi Ishikawa 2026

Application Form

Fill in this form neatly in block letters, either in English or Japanese. Select applicable items by checking the boxes.

Application Deadline: no later than March 3 (Tue),2026

Applicant

First Name	Family Name	Year	Month	Day
Name in English:		Date of Birth: / /		
Name in Japanese / Chinese characters(optional):		Sex: <input type="checkbox"/> Male <input type="checkbox"/> Female		
Country: <small>*Write your country of residence, not nationality.</small>				
Address in English:		Tel:		
		Fax:		
		E-mail:		

Work

Title in English:	Category: <input type="checkbox"/> Design <input type="checkbox"/> Art
	Type: <input type="checkbox"/> Solid <input type="checkbox"/> Flat
Title in Japanese / Chinese characters(optional):	Positioning: <input type="checkbox"/> Pedestal <input type="checkbox"/> Wall <input type="checkbox"/> Floor
	Needs power supply: <input type="checkbox"/> Yes <input type="checkbox"/> No
Inspiration/concept, Materials and Techniques must be concise within 50 words each. They will be printed in the exhibition catalog.	
Inspiration / concept for the work:	
Materials:	
Techniques used:	
Size: <div>W × D × H cm</div> <div>Note</div>	Weight: <div>Kg</div> <div>Note</div>
Artist Price : US\$ <div>※Specify the ArtistPrice, necessary for calculations of insurance and retail price. ※Only for works in Design Category: If your work has already been available in the market, please specify the retail price(=shop price).</div> <div>Note</div>	Retail Price: US \$

Is the work for sale?

☐ Yes: ☐ I request the work to be returned if not sold.
☐ I donate the work to the executive committee if not sold.

☐ No: ☐ I request the work to be returned.
☐ I donate the work to the executive committee.

*The donated works will be included in the art collection of the executive committee (Ishikawa Design Collection) and will be utilized in future occasions for promoting the Exhibition.

Awards:

Year(s):

Award Name(s):

※Please tell us if this work has won any award(s) in other competition(s).

I hereby apply for the exhibition as above, with the digital images of my work (3 files).

Signature:

Date:

■ **Deadline of Applications: March 3 (Tue), 2026**

Application forms must reach the secretariat office on or before this date.

■ **Send this application form to:**

Secretariat Office of the Executive Committee
The International Exhibition of Glass Kanazawa
c/o Design Center Ishikawa
2-20 Kuratsuki, Kanazawa, Ishikawa 920-8203 JAPAN

■ **Application Charge:**

Applicants from within Japan are requested to pay 7,000 Yen of application charge.

Please transfer the amount to the bank account below, by no later than March 3 (Tue), 2026.

No application charge is required from applicants who reside outside Japan.

_The payer's name should be the same as the applicant's name for easy confirmation.

_The remittance fee must be paid by the applicant.

_The application charge will not be refunded for any reason.

Bank/Branch : Hokkoku Bank / Kencho Branch

Account Type : Ordinary account

Account Number : 233178

Account Holder : The International Exhibition of Urushi Ishikawa
c/o Design Center Ishikawa

The International Exhibition of Urushi Ishikawa 2026

Application Form

SAMPLE

Fill in this form neatly in block letters, either in English or Japanese. Select applicable items by checking the boxes.

Application Deadline: no later than March 3 (Tue),2026

Applicant

First Name	Family Name	Month	Day
Name in English: Hanako	ISHIKAWA		/
Name in Japanese / Chinese characters(optional): 石川花子			
Country: Japan		Sex: Male Female	
Address in English: 2-2 Kuratsuki, Kanazawa, Ishikawa			
920-8203		Fax: 81-76-267-****	
		E-mail: info@design-ishikawa.jp	

Work

Title in English: Sky	Type: Solid Flat
Title in Japanese / Chinese characters(optional):	Positioning: Pedestal Wall Floor
	Needs power supply: Yes No
Inspiration/concept, Materials and Techniques must be concise within 50 words each. They will be printed in the exhibition catalog.	
Inspiration / concept for the work:	The sky shows us different expressions every day. For example, a blue sky so clear that we can see far into the distance. Or, a vague soft-colored sky as if the clouds were melting in it.
Materials:	I expressed such a sky by using URUSHI that gives different looks from different angles.
Techniques used:	Urushi, Glass, gold leaf, silver leaf, enamels
Size:	Weight:
W 90 × D 30 × H 60 cm	30 Kg
Note Two pieces as a set. The above is the size when these are put on display.	Note The above is the total weight.
right : 30 × 30 × 60cm left : 30 × 30 × 30cm	
Artist Price : US\$ 3,000	Retail Price: US\$
※Specify the ArtistPrice, necessary for calculations of insurance and retail price.	
※Only for works in Design Category: If your work has already been available in the market, please specify the retail price(=shop price).	
Note A set price.	

Is the work for sale? Yes: I request the work to be returned if not sold.

*The donated works will be included in the art collection of the executive committee (Ishikawa Design Collection) and will be utilized in future occasions for promoting the Exhibition.

No: I donate the work to the executive committee if not sold.

I request the work to be returned.

I donate the work to the executive committee.

Awards:	Year(s):	Award Name(s):
※Please tell us if this work has won any award(s) in other competition(s).		

I hereby apply for the exhibition as above, with the digital images of my work (3 files).

Signature:	Date:
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