The International Exhibition of Urushi Ishikawa 2026

Application Form

Fill in this form neatly in block letters, either in English or Japanese. Select applicable items by checking the boxes.

Application Deadline: no later than March 3 (Tue),2026

■Applicant										
	First Nam	е	Family Name			Year	Month	Day		
Name in Englis	sh:				Date of B	irth:	/	/		
Name in Japan	ese / Chines	е								
characters(opt	ional):				Sex:	□Male	□Fen	nale		
Country:	*Write your count	ry of residence, ı	not nationality.							
Address in English:				Tel:						
					Fax:					
					E-mail:					
■Work										
Title in English:			Category	: □Desigr	□Art					
					Type:	□Solid	□Flat			
Title in Japanese / Chinese characters(optional):			Positioni	1g: □ Pedestal	□ Wall	☐ Floor				
					Needs po	wer supply	⁄: □ No			
Inspiration/con		e concise wit	hin 50 words each	They will be prin	nted in the exhibition	catalog				
Inspiration /	qacoacc s									
concept										
for the work:										
Materials:										
Techniques used:										
Size:	W	×D	×H	cm	Weight:			Kg		
Not	e				No.	te				
Artist Price :					—— Retail Price:	 US\$				
	**Specify the ArtistPrice, necessary for calculations of insurance and retail price. **Only for works in Design Category: If your work has already been available in the market, please specify the retail price(=shop price).									
Not	e									
Is the work for s	ale?	☐ Yes:	□ I request	the work to be	returned if not so	ld.				
*The donated works w	vill be included in	-	— □ I donate t	he work to the	executive commi	ttee if not s	old.			
the art collection of the executive committee (Ishikawa Design Collection) and will be utilized in future occasions No: - I request the work to be returned to the executive occasions.						ttee.				
for promoting the Exhi	ibition. Year(s):		2513		Name(s):					
		if this work ha	s won any award(s)							
I hereby apply f	or the exhibit	ion as abov	ve, with the dig	ital images of	my work (3 files).					
Signatura					Date					

■ Deadline of Applications: March 3 (Tue), 2026

Application forms must reach the secretariat office on or before this date.

■Send this application form to:

Secretariat Office of the Executive Committee
The International Exhibition of Glass Kanazawa
c/o Design Center Ishikawa
2-20 Kuratsuki, Kanazawa, Ishikawa 920-8203 JAPAN

■ Application Charge:

Applicants from within Japan are requested to pay 7,000 Yen of application charge. Please transfer the amount to the bank account below, by no later than March 3 (Tue), 2026. **No application charge is required from applicants who reside outside Japan.**

- _The payer's name should be the same as the applicant's name for easy confirmation.
- _The remittance fee must be paid by the applicant.
- _The application charge will not be refunded for any reason.

Bank/Branch: Hokkoku Bank / Kencho Branch

Account Type: Ordinary account

Account Number: 233178

Account Holder: The International Exhibition of Urushi Ishikawa

c/o Design Center Ishikawa

The International Exhibition of Urushi Ishikawa 2026 Application Form

SAMPLE

Fill in this form neatly in block letters, either in English or Japanese. Select applicable items by checking the boxes.

		_	_	-	App	olication De	eadiin	e: no later th	an iviaren s	3 (Tue),2026	
■Applicant		=									
	First Name	Family Nam	е		If the applicant is a group people, write the name of representative person firs			lonth	Day		
Name in English	ı: Hanako	ISHII	AWA						/		
Name in Japane	ese / Chinese										
characters(option		艺 子				Sex:		□Male	Fem	nale	
Country:	*Write your country of residence Japan	e, not nationality.	/					or more people,			
Address in Engl	ish: 2-2 Kuratsuki, Ł	Kanazawa, Is	hikawa			mmunicate w		presentative per secretariat.	rson, *		
	920-8203					Fax:		81-76-267	-***		
						E-mail: info@design-			gn-ishika\	-ishikawa.jp	
_											
■Work											
Title in English:						Туре	:				
		_				_		Solid	□Flat		
	Sky		Select "Yes" if			Posit	ionin	g:			
Title in Japanes	e / Chinese characte	ers(optiona	has a lighting device etc. and needs power supply for exhibition.					e <u>destal</u>	☐ Wall	☐ Floor	
						Need	s pov	ver supply:			
Inspiration/cond	cont							☐ Yes	No		
•	niques must be concise w	ithin 50 words	each. They w	ill be prir	nted i	n the exhibi	ition ca	talog.			
Inspiration /	The sky shows us di	fferent expre	ssions ever	ry day.	For	example,	a blue	sky so clea	r that we	!	
concept	concept can see far into the distance. Or, a vague soft-colored sky as if the clouds were melting in								elting in i	t.	
for the work:	l expressed such a sky by using URUSHI that gives different looks from different angles.										
	Urushi, Glass, gold le	eaf, silver lea	f, enamels								
Materials:											
	Malia										
Techniques	Makie		Additional in	nformation	n shou	ıld be					
used:			provided in t work is a set			· ·					
			WOLK IS a set	. Or sever	ai piet						
Size:	W 90 × D 30	×H 60	cm			Weig	ht:	30		Kg	
Note	Two pieces as a set. The ab			ut on disp	olay.		Note	The above is	the total w	eight.	
	right: 30 × 30 × 60cm lef	t:30×30×30c	cm								
Artist Price:	US\$ 3,000)				Retail Pric	e:	US\$			
	**Specify the ArtistPrice, necessary for calculations of insurance and retail price.										
	**Only for works in Design Category: If your work has already been available in the market, please specify the retail price(=shop price).										
Note	A set price.										
Is the work for sa	le? Yes:	_ ■ I requ	est the wor	k to be	retu	urned if no	ot solo	d.			
*The donated works w		$- \square$ I dona	te the work	k to the	e exe	cutive co	mmitt	ee if not sol	d.		
the art collection of the committee (Ishikawa D	□ No:	— □ I requ	est the wor	k to be	retu	ırned.					
and will be utilized in f		— □ I dona	te the work	k to the	e exe	cutive co	mmitt	ee.			
for promoting the Exhib				۸ ا	NI.						
Awards:	Year(s): **Please tell us if this work	as won any awa	-	Award		ne(s):					
I havelen 1 C							\				
i nereby apply to	r the exhibition as ab	ove, with the	digital ima	iges of	my v	work (3 til	es).				

Date:

Signature: